



## SELECTING

<b>Alt-Marquee</b>	Draw <b>Marquee</b> from Center
<b>Shift</b>	Add to a <b>Selection</b>
<b>Alt</b>	<b>Subtract</b> from a Selection
<b>Shift-Alt</b>	Intersection with a Selection
<b>Alt-Drag Selection</b>	Make <b>Copy of Selection</b> w/Move tool
<b>Ctrl-Alt-Drag Selection</b>	Make <b>Copy of Selection</b> when not in Move tool
<b>Arrow Keys</b>	<b>Move</b> Selection (in 1-pixel Increments)
<b>Shift-Arrow Keys</b>	Move Selection (in 10-pixel Increments)
<b>Ctrl-click on Layer</b>	Select all Opaque Pixels on Layer
<b>Thumbnail (in Layers panel)</b>	
<b>Ctrl-Shift-D</b>	<b>Restore</b> Last Selection
<b>Shift- F6</b>	Feather Selection
<b>Hold Space while Drawing marquee</b>	<b>Move Marquee</b> while drawing selection

## PANEL SHORTCUTS

<b>F5</b>	Show/Hide <b>Brushes</b> panel
<b>F6</b>	Show/Hide <b>Color</b> panel
<b>F7</b>	Show/Hide <b>Layers</b> panel
<b>F8</b>	Show/Hide <b>Info</b> panel
<b>Alt-F9</b>	Show/Hide <b>Actions</b> panel
<b>Ctrl-Alt-O</b>	Open Adobe Bridge

## LAYER SHORTCUTS

<b>Ctrl-Shift-N</b>	Create a <b>new layer</b>
<b>Ctrl-Click layers</b>	Select non-contiguous layers
<b>Click one layer, then Shift-Click another layer</b>	Select contiguous layers
<b>Delete key (while in the Move tool)</b>	<b>Delete</b> Layer
<b>Alt-Click layer mask icon</b>	<b>View contents</b> of layer mask
<b>Shift-Click layer mask icon</b>	Temporarily turn off layer mask
<b>Alt-Drag</b>	<b>Clone</b> layer as you move it
<b>Right-Click on the object w/Move tool</b>	<b>Find/Select</b> layer containing object
<b>Number pad keys (w/Move tool selected)</b>	Change layer <b>opacity</b>
<b>Shift-Plus(+)</b> or <b>Minus(-)</b> (w/Move tool) <b>Shift-Alt-letter</b> (ie: N=Normal, M=Multiply.etc.)	Cycle down or up through blend modes
<b>Alt-[</b> or <b>Alt-]</b>	Change to a specific <b>blend mode</b>
	<b>Switch</b> to layer below/above current layer

## TYPE SHORTCUTS

<b>Double-Click on T thumbnail in Layers panel</b>	<b>Select all text</b> on layer
<b>Ctrl-Shift-&gt;/&lt;</b>	Increase/Decrease <b>size</b> of selected text by 2 pts
<b>Ctrl-Shift-Alt-&gt;/&lt;</b>	Increase/Decrease <b>size</b> of selected text by 10 pts
<b>Alt-Right/Left Arrow</b>	Increase/Decrease <b> Kerning/tracking</b>
<b>Ctrl-Shift-L/C/R</b>	<b>Align text</b> left/center/right

## OTHER SHORTCUTS

<b>Ctrl-Tab</b>	<b>Switch</b> between open documents
<b>Ctrl-Alt-Z/Ctrl-Shift-Z</b>	Undo or Redo operations beyond last one
<b>Ctrl-F</b>	Apply Last <b>Filter</b>
<b>Ctrl-Alt-F</b>	Opens Last Filter Dialog Box
<b>Spacebar</b>	Hand Tool
<b>Hold Alt, Cancel turns into Reset Button, Click it</b>	Reset Dialog Box
<b>Up/Down Arrow</b>	Increase/Decrease value (in any option field) by 1 unit
<b>Shift-Up/Down Arrow</b>	Increase/Decrease value (in any option field) by 10 units
<b>Ctrl-Shift-T</b>	Replay last <b>Transformation</b>
<b>After ruler is drawn, Alt-Drag end of line with Ruler Tool</b>	<b>Measure Angle</b> between Lines (Protractor Function)
<b>Hold Space while drawing</b>	<b>Move</b> Crop Marquee while creating
<b>Hold Shift while dragging</b>	Snap Guide to Ruler ticks
<b>Enter</b>	<b>Highlight Fields</b> in Options bar (n/a for all tools)
<b>Hold Control while dragging</b>	Don't Snap object edge while moving

## PAINTING

<b>Ctrl-Backspace</b>	Fill selection with <b>background color</b>
<b>Alt-Backspace</b>	Fill selection with <b>foreground color</b>
<b>Shift-Alt-Backspace</b>	Fill selection with foreground color using Lock Transparent Pixels
<b>Ctrl-Alt-Backspace</b>	Fill selection with source state in History panel
<b>Shift-Backspace</b>	Display <b>Fill dialog box</b>
<b>Alt-Click w/Eyedropper tool</b>	Sample as background color
<b>While in any painting/editing tool - hold Ctrl</b>	To get <b>Move tool</b>
<b>Alt</b>	To get <b>Eyedropper</b> with Paint tools
<b>Number keys</b>	Change paint <b>opacity</b> (with Airbrush OFF)
<b>Shift-Number keys</b>	Change paint opacity (with Airbrush ON)
<b>Number keys</b>	Change <b>Airbrush flow</b> (with Airbrush ON)
<b>Shift-Number keys</b>	Change Airbrush flow (with Airbrush OFF)
<b>Caps Lock on</b>	Cross-Hair Cursor Any painting/editing tool-turn
<b>[ or ]</b>	Decrease/Increase <b>Brush Size</b>
<b>Shift-[ or Shift-]</b>	Decrease/Increase <b>Hardness of Brush</b>
<b>&lt; or &gt;</b>	<b>Switch</b> between preset <b>Brushes</b>
<b>Right-Click in Image window</b>	Open Brushes <b>pop-up panel</b>
<b>Alt-Eraser</b>	<b>Erase</b> to History panel's source state
<b>Shift-Plus(+)</b> or <b>Minus(-)</b>	Cycle down or up through <b>blend modes</b>
<b>Shift-Alt-letter</b> (ie: N=Normal, M=Multiply, etc.)	Change to a specific blend mode
<b>Shift-Click in image window</b>	Create fixed color target from within a dialog box
<b>Alt-Click on target with Color Sampler tool</b>	<b>Delete</b> fixed color target
<b>Ctrl-Click on New Channel button in Channels panel</b>	Create <b>new spot-color channel</b> from current selection

## PEN TOOL SHORTCUTS

<b>Ctrl</b>	To get <b>Direct Selection tool</b> while using Pen
<b>Alt</b>	Switch between Add-Anchor and Delete-Anchor Point tools
<b>Ctrl-Alt</b>	Switch from Path Selection tool to Convert Point tool when pointer is over anchor point
<b>Alt-click</b>	To Select a whole path w/Direct Selection tool
<b>Ctrl-click on path name (in Paths panel)</b>	Convert path to a selection

## VIEWING

<b>Double-click on Hand tool or Ctrl-0</b>	<b>Fit on Screen</b>
<b>Double-Click on Zoom Tool or Ctrl-Alt-0</b>	100% View Level (Actual Pixels)
<b>Ctrl-Space-Click or Ctrl-Plus(+)</b>	<b>Zoom in ..</b>
<b>Alt-Space-Click or Ctrl-Minus(-)</b>	<b>Zoom out</b>
<b>Tab</b>	<b>Hide</b> all tools and panels
<b>Shift-Tab</b>	Hide all panels except Toolbox and Options bar
<b>F</b>	<b>Rotate</b> through full screen modes
<b>Ctrl-Shift-Page Up/Down</b>	<b>Scroll</b> image left or right in window
<b>Ctrl-drag in Navigator panel</b>	<b>Jump/Zoom</b> to part of Image
<b>\</b>	Toggles layer mask on/off as rbylith

## TOOLS

<b>V</b>	<b>Move</b>
<b>M</b>	<b>Marquee</b> tools
<b>L</b>	<b>Lasso</b> tools
<b>W</b>	<b>Quick Selection</b> , Magic Wand
<b>C</b>	<b>Crop</b> and <b>Slice</b> Tools
<b>I</b>	<b>Eyedropper</b> , Color Sampler, Ruler, Note, Count
<b>J</b>	Spot Healing <b>Brush</b> , Healing Brush, Patch, Red Eye
<b>B</b>	<b>Brush</b> , <b>Pencil</b> , Color Replacement, Mixer Brush
<b>S</b>	Clone <b>Stamp</b> , Pattern Stamp
<b>Y</b>	History Brush, Art History Brush
<b>E</b>	<b>Eraser</b> tools
<b>G</b>	<b>Gradient</b> , Paint Bucket
<b>O</b>	Dodge, Burn, Sponge
<b>P</b>	<b>Pen</b> tools
<b>T</b>	<b>Type</b> tools
<b>A</b>	Path <b>Selection</b> , Direct Selection
<b>U</b>	Rectangle, Rounded Rectangle, Ellipse, Polygon, Line, Custom <b>Shape</b>
<b>K</b>	<b>3D</b> Tools
<b>N</b>	<b>3D Camera</b> Tools
<b>H</b>	Hand
<b>R</b>	Rotate View
<b>Z</b>	Zoom
<b>D</b>	Default <b>colors</b>
<b>X</b>	Switch Foreground and Background colors
<b>Q</b>	Quick Mask Mode

To switch between all tools within groups, add the Shift key to the letters above. For example, to switch between rectangular and elliptical marquee hit Shift-M

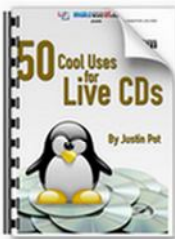
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